

Musical Semiotics

Prof. Dr. Dario Martinelli

Dates: 7-11 November 2016

ECTS: 6.0

Aim of the course:

The course intends to provide a number of methodological and theoretical tools for semiotic analysis of musical phenomena, from the points of view of composition, performance, listening practices and musicological activity. Different schools of semiotics shall be explored and applied: structural, Peircean, Greimasian, and other.

Learning outcomes:

1. The students will have fundamental knowledge of musical semiotics, understand the development of the field and its connection to other fields of musical analysis.
2. Students will be able to analyse and critically assess musical material within semiotic paradigms.
3. Students will understand the elements of intertextuality and multimediality of music, and will be able to approach it in an interdisciplinary sense.
4. Students will know the main theories and models of semiotics and will be able to map/structure musical phenomena accordingly.

Target groups:

The course is intended for doctoral students with a fair knowledge in music and art research, and with an inclination to interdisciplinary approaches.

Prerequisites:

at least MSc degree
English level: ≥6.5 IELTS

Main topics:

- Introduction to semiotic theories
 - Historical background
 - Main schools and scholars
 - Recent developments
- Semiotic applications to music
 - Historical background
 - Musical semiotics as text analysis
 - Semiotic analysis of musical phenomena/events/etc.
- Case-studies
 - Musical composition and authorship
 - Musical genres and styles
 - Musical performance
 - Music and multimediality

Registration:

Application deadline is 25 October 2016.

Course fee:

€ 540 (travelling expenses, meal and lodging *not* included)
For *Erasmus+* participants the course is free of charge

For further details and application please send an email to phd@ktu.lt